

# Sensibus mistis

## Indianertanz

Musik: Johann und Judith Kowalczyk, 1995

The musical score is written in 4/4 time and consists of five sections labeled V, A, B, C, D, and E. Each section is represented by a single staff of music with a treble clef. Chords are indicated by letters above the staff. Section V starts with an Em chord. Section A includes Em, Am, Em, D7, and Em chords. Section B includes Em, Am, D7, and Em chords. Section C starts with an Em chord. Section D includes Em, D7, and Em chords. Section E starts with an Em chord. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The score concludes with a double bar line.

V-A-B-C-A-D-E-A

# Akkoriental

Johann Kowalczyk, 1998

The musical score for "Akkoriental" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are indicated above the notes:

- Staff 1: Em, B7, Em
- Staff 2: B7, Em, Em
- Staff 3: B7, Em
- Staff 4: Em, B7, Em
- Staff 5: Em Bm, Em Bm, Em
- Staff 6: Em
- Staff 7: Em, B7, Em
- Staff 8: Em, B7, Em

The score includes a first ending (1.) and a second ending (2.) in the fifth staff. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

# Karawanserenade

Johann Kowalczyk, 1999

The musical score for "Karawanserenade" is presented in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with first and second endings. The chords are labeled as follows:

- Staff 1: Cm, Gm
- Staff 2: Dm, Gm, Dm, Gm, Dm, Gm, Gm, F
- Staff 3: Gm, C, Gm, Dm, Gm, Gm, Cm
- Staff 4: Dm, Gm, Dm, Gm, Cm, Gm
- Staff 5: Cm, Ebm, Bbm
- Staff 6: Fm, Bbm, Fm, Bbm, Fm, Bbm, Bbm
- Staff 7: Ab, Bbm, Eb, Bbm, Fm, Bbm, Bbm, Ebm
- Staff 8: Fm, Bbm, Fm, Bbm, Ebm, Bbm
- Staff 9: Ebm, Ebm

# Mediterraneo

Musik: Johann Kowalczyk, 2007

Em Am Em Am Em Am Em B7 Em

Am Em Am B7 Em Am Em B7 Em

Em B7 Em B7 Em

G Am

G

Am Em B7 Em

Am Em B7 Em

# Sirenade

Johann Kowalczyk, 1998

Em B7

Em Am

Em 1. B7 Em B7 Em

Em 2. Am B7 Em B7 Em

Em B7

Em Am

B7 Em

Am Em Am

Em Am Em

B7 Em 1. Em 2.

# Tandaradei

Johann Kowalczyk, 1993

Em

1. B7

2. B7 Em

Em

1. B7

2. B7 Em

Em Am

Am Em

G

G D C G

1. C G

2. D7 G

G D G D

1. G D

2. G D G

1. D G

B7 Em B7 Em

# Wieso nicht?

Musik: Johann Kowalczyk, 1998

The musical score is written in G minor (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: Gm, F, Gm
- Staff 2: C, Gm, F, Gm, F, Gm
- Staff 3: Dm, C, Dm, A7
- Staff 4: Dm, C, Gm, F, Gm, Gm
- Staff 5: Dm, Gm, Dm, Gm
- Staff 6: Dm, C, Dm, Gm
- Staff 7: F, Gm, C, Gm
- Staff 8: F, Gm, F, Gm, F, Gm