

# Sensibus mistis

## Indianertanz

Musik: Johann und Judith Kowalczyk, 1995

The musical score is written in 4/4 time and consists of five sections labeled V, A, B, C, D, and E. Each section is represented by a single staff with a treble clef. Chords are indicated by letters above the staff. Section V starts with an Em chord. Section A includes Em, Am, Em, D7, and Em chords. Section B includes Em, Am, D7, and Em chords. Section C starts with an Em chord. Section D includes Em, D7, and Em chords. Section E starts with an Em chord. The melody is primarily composed of eighth and quarter notes, with some rests and ties.

V-A-B-C-A-D-E-A

# Akkoriental

Johann Kowalczyk, 1998

The musical score for "Akkoriental" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords Em, B7, and Em. The second staff has chords B7, Em, and Em. The third staff has chords B7 and Em. The fourth staff has chords Em, B7, and Em. The fifth staff has chords Em Bm, Em Bm, and Em, and includes a first ending (1.) and a second ending (2.). The sixth staff has the chord Em. The seventh staff has chords Em, B7, and Em. The eighth staff has chords Em, B7, and Em.

# Karawanserenade

Johann Kowalczyk, 1999

The musical score for "Karawanserenade" is presented in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and markings across the staves:

- Staff 1: Cm, Gm
- Staff 2: Dm, Gm, Dm, Gm, Dm, Gm, Gm, F
- Staff 3: Gm, C, Gm, Dm, Gm, Gm, Cm
- Staff 4: Dm, Gm, Dm, Gm, Cm, Gm
- Staff 5: Cm, Ebm, Bbm
- Staff 6: Fm, Bbm, Fm, Bbm, Fm, Bbm, Bbm
- Staff 7: Ab, Bbm, Eb, Bbm, Fm, Bbm, Bbm, Ebm
- Staff 8: Fm, Bbm, Fm, Bbm, Ebm, Bbm
- Staff 9: Ebm, Ebm

# Mediterraneo

Musik: Johann Kowalczyk, 2007

Em Am Em Am Em Am Em B7 Em

Am Em Am B7 Em Am Em B7 Em

Em B7 Em B7 Em

G Am

G

Am Em B7 Em

Am Em B7 Em

# Sirenade

Johann Kowalczyk, 1998

The musical score for "Sirenade" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music, each with a specific chord progression indicated above the staff. The chords used are Em, B7, Am, Em 1., Em 2., and Am 1. The melody is primarily composed of eighth and quarter notes, often grouped in pairs or fours. The piece concludes with a double bar line and repeat signs.

Chord progressions for each staff:

- Staff 1: Em, B7
- Staff 2: Em, Am
- Staff 3: Em 1., B7, Em, B7, Em
- Staff 4: Em 2., Am, B7, Em, B7, Em
- Staff 5: Em, B7
- Staff 6: Em, Am
- Staff 7: B7, Em
- Staff 8: Am, Em, Am
- Staff 9: Em, Am, Em
- Staff 10: B7, Em, 1., Em 2.

# Tandaradei

Johann Kowalczyk, 1993

The musical score for "Tandaradei" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves feature a melodic line with first and second endings. The third and fourth staves show a steady accompaniment of chords. The fifth staff continues the accompaniment with a G chord. The sixth and seventh staves feature a melodic line with first and second endings. The eighth staff concludes the piece with a final melodic phrase and accompaniment.

Chords and notes are as follows:

- Staff 1: Em, 1. B7, 2. B7 Em
- Staff 2: Em, 1. B7, 2. B7 Em
- Staff 3: Em, Am
- Staff 4: Am, Em
- Staff 5: G
- Staff 6: G, D, C, G, 1. C, G, 2. D7, G
- Staff 7: G, D, G, 1. D, G, 2. G, D, G
- Staff 8: G, D, G, 1. D, G, B7, Em, B7, Em

# Wieso nicht?

Musik: Johann Kowalczyk, 1998

Gm F Gm

C Gm F Gm F Gm

Dm C Dm A7

Dm C Gm F Gm Gm

Dm Gm Dm Gm

Dm C Dm Gm

F Gm C Gm

F Gm F Gm F Gm